

WHAT THE CRITICS SAY

“Rice portrays life’s hardships with an elegance and simplicity of language which is stunning.”

- *Canadian Authors Association Award Poetry Judges, (Daniel)*

“Rice is a poet of potent and unexpected thought, who inhabits the level of consciousness beneath the surfaces of things.”

- *Prairie Fire (The Illustrated Statue of Liberty)*

“This manuscript offers strongly crafted and attentive writing. Though very much a document of the "local", the poems move well beyond the anecdotal into a lyricism and an imagery of place and biotext that is both familiar and singular. The voice in these poems feels natural, always with a tone of reflection underneath the sharp perceptions.”

- *Fred Wah (John V. Hicks Manuscript Award, Life in the Canopy)*

“Rice is a master.”

- *Judges, Saskatchewan Book of the Year (Life in the Canopy - shortlisted)*

There’s a sweep and beauty to Bruce Rice’s work; he isn’t afraid to gush, though he never lets a poem get too far beyond him. There’s something haunting that feels like years in the making. He is a master of light: it’s as if every poem is a new way of seeing.

- *Judges, 2015 Saskatchewan Book Award for Poetry, The Trouble With Beauty*